BROWNE, Sir T
Burg

A

BIBLIOGRAPHY

OF THE

"RELIGIO MEDICI"

BY

CHARLES WILLIAMS,
F.R.C.S.E.

SECOND EDITION.

NORWICH, 1907.

ACCESS.
CLASS

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At the present time there are in existence seven manuscript copies of the *Religio Medici*, as it was originally composed, and before the idea of publication had entered the mind of the Author.

The appearance of two anonymous editions of the work printed in one year—1642—without Sir Thomas Browne's knowledge and consent, and without his name attached to either of them, determined him to acknowledge and revise the work for the press, and the first authorized Edition appeared in the following year, 1643.

The *Religio Medici* was written for the Author's own private "exercise and satisfaction," and was not intended for publication. Several copies were transcribed, some of them by the Author's own hand, and for six years at least they circulated among his intimate friends.

The seven manuscript copies differ considerably, but are of equal authenticity, and all are examples of the early seventeenth-century handwriting.

An imperfect copy exists in the British Museum. It consists of the first fifteen sections, but is interesting in possessing a date—1639—three years before the first spurious Edition of the work appeared, "and as containing some curious variations from every other manuscript and edition." Wilkin observes "it differs very much from all the others."

The second copy—a perfect one—is preserved in the Rawlinson Collection at the Bodleian Library, and has the following note in Dr. Rawlinson's handwriting:—"*This Copy of the 'Religio Medici,' by Sir Thomas Browne, is very different from all printed.*"

The third, in the Library of Pembroke College, Oxford, was presented in 1783 by the Rev. T. Wrigley. It is a complete copy, and is looked upon as one of the treasures of the College.

The fourth copy, also perfect, is in the possession of Dr. F. de Havilland Hall, Wimpole Street, London. An examination of it by Dr. Greenhill enabled him to say, "that it does not agree with any of the MSS. collated by Wilkin."

The fifth is in the Library of the Regius Professor of Medicine, Oxford. This Manuscript had laid obscured for over two-and-a-half centuries in a bound volume of historical pieces bearing the dates from 1613 to 1631. In 1906 it came into the possession of Dr. William Osler, F.R.S.

Two complete copies exist in the Castle Museum, Norwich. They formerly belonged to Mr. Simon Wilkin, and on the 19th of October, 1905, were presented to the City of Norwich by Mr. Martin Hood Wilkin, of Sidmouth.

One "is in foolscap 8vo., pp. 83, beautifully and closely written in a very small hand, the poetry and italics in a taller Italian hand—about forty lines in a page. It has the title, '*Religio Medici*,' in the same hand."—*Wilkin.*

The other is in 4to., pp. 186; written in a much larger hand—and, without question, in that of Sir Thomas Browne. At the head of the first page, and in a different hand, are the words "*Religio Medici.*" In the same hand, a long Latin note occupies the fly-leaf; this attributes the work to Dr. Alexander Read (Reid), who died in 1641.

This Bibliography of the Religio Medici is compiled from the lists drawn up by Simon Wilkin and Dr. W. A. Greenhill; the former terminates with the Edition printed in 1736, the latter with the Edition published by Longmans in 1874. Since that date 16 Editions have issued from the press, making in all—to the end of 1906—50 English and 16 Foreign.

The Bibliography of Editions prepared by Dr. Greenhill and prefixed to his Edition of Religio Medici, published by Macmillan in 1881, is most carefully drawn up, and in all probability is as perfect as it could be made. The information contained in this Bibliography is mostly derived from that source; to it are added the 18 Editions of recent years.

During the life of Sir Thomas Browne, 23 Editions of his work appeared in print, 13 were English and 10 Foreign—7 Latin, 1 Dutch, 1 French, and 1 German. From the year of his death—1682—to 1906, 43 Editions have been published, 37 are English (4 being American), 2 Latin, 2 Dutch, 1 French, and 1 German. This makes a total of 66 Editions in 264 years. On the authority of Sir Thomas Browne, the work had also been translated into High Dutch and Italian.

The large number of Editions through which the Religio Medici has passed, must afford some criterion of the estimation in which the book has been held by people of all nations.

Sir Thomas Browne never put his name to his book, and, when late in life, he spoke of it slightingly as "a piece of mine published long ago."

The words "Corrected and Amended" are to be found on the title-pages of nearly all the Editions to 1682, and on Editions after that date. They cannot lay claim to any such credit.

The Edition of 1643 was certainly corrected and greatly improved by Sir Thomas Browne himself. He divided it into two parts, and each part into sections, but as to the subsequent Editions claiming to be "Corrected and Amended," they do not profess to contain any special corrections derived from the Author's own hand, for the same errors are continued from one Edition to another, and in some cases most unauthorized alterations have been made, and even quotations from the works of other authors have been added to the text.

It would appear that when once the Author had given, in an authentic form, "a true and full coppy" of the work to the world, which he did in 1643, he took no more interest in the subject. He did not even take the trouble to see that the *Errata*, which had been specially noticed on a separate leaf, were corrected in subsequent Editions, although on the title-page of nearly every impression which was printed in his lifetime, and even afterwards, the words "Corrected and Amended" are to be seen; the term appears to be a mere form of words without any distinct meaning.

A Bibliography of the "Religio Medici."

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
1.	1642.	English.	Surreptitious.	Andrew Crooke.	London.	Small 8vo.	Norwich Museum. Bodleian Library.

No printed title-page, but an engraved frontispiece by William Marshall, representing a man falling from a rock into the sea, but caught by a hand issuing from the clouds. The motto: "*a cælo salus*" is engraved by the side of the figure, and "*Religio Medici*" below it. pp. 190, and 25 lines in a page. It contains nothing but the text, and is said to be extremely rare. The lines are shorter than those in No. 2, being $2\frac{1}{2}$ inches as compared with $2\frac{3}{4}$ inches.

2.	1642.	English.	Surreptitious.	Andrew Crooke.	London.	Small 8vo.	Norwich Museum. British Museum.

No printed title-page, but the same engraved frontispiece as in No. 1. It contains nothing but the text, which ends on page 159. It agrees generally with that of No. 1. 26 lines in a page. Wilkin states that this copy is more accurate and better printed than the former, and therefore is probably the later of the two. On this point Dr. Greenhill observes: "The first authorized Edition might perhaps be expected to be modelled by the printer on the *second* Edition rather than the *first*, does, in fact, agree with B rather than A in the number of lines in a page [viz., 26], and in the form of the capital letters when A and B differ." The variations are chiefly orthographical.

3.	1643.	English.	The Author.	A. Crooke.	London.	Small 8vo.	Dean and Chapter Library, Norwich. British Museum. Norwich Museum.

No printed title-page, but an engraved frontispiece with the same device and the following words at the foot of the plate:—"*A true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of* Religio Medici. *Printed for Andrew Crooke, 1643.*" The engraved frontispiece differs from that of the surreptitious

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.

Editions in the absence of the words Religio Medici. Sir Thomas Browne evidently adopted this frontispiece, as it not only appears in this, but in every subsequent Edition issued during his lifetime, and he also retained the same title. This Edition contains, when complete, "A letter sent (from Sir Thomas Browne to Sir Kenelm Digby) upon the Information of Animadversions to come forth, upon the imperfect and surreptitious Copy of *Religio Medici*, whilst this true one was going to the Presse"; Sir K. Digby's answer; a short address from "A.B.," most probably the author; a list of thirty-one *Errata* (many of which were overlooked or neglected in most of the subsequent Editions), a preface from Sir Thomas Browne "To the Reader." The text (ending on page 184), much enlarged, divided into two parts, each of which is sub-divided into sections. There are 26 lines in a page, and the lines are of the same length as in No. 2, viz., $2\frac{3}{4}$ inches. Some copies contain "Observations on the 22 Stanza in the 9th Canto of Spenser's *Faery Queen*," by Sir K. Digby, 25 pages, 1644. Although this is the *first* authorized Edition, it should now be considered as the *third* English one.

4. 1644. Latin. F. Hackius. Leyden. 12mo. Norwich Museum. Exeter College, Oxford.

The Edition of 1643 was translated into Latin by John Merryweather, of Magdalen College, Cambridge, and then printed at Leyden in 1644 by F. Hackius. There is no printed title-page, but an engraved frontispiece with the same device as in the English Editions, but *reversed*, and at the foot of the plate the words "*Lugd Batavorum apud* Franciscum Hackium A° 1644." It contains a short Latin address from the translator to the Reader; the Author's preface; three copies of Latin verses by T. B. D. A. The text ending on page 244; an Anacephalæosis and a list of *Errata* follow.

5. 1644. Latin. F. Hackius. Paris. 12mo. Norwich Museum. British Museum.

The usual frontispiece and the words "Juxta Exemp Lug Batavor." It contains 244 pages of text. The French verses in Pt. ii., § 4, are omitted, as well as the Author's and Translator's prefaces, and the three copies of Latin verses. There are three pages of Anacephalæosis.

6. 1644. Latin. F. Hackius. Leyden. 12mo. London Medical Society.

A reprint of No. 4. The text ending on page 235. This is probably the Edition mentioned by J. Merryweather, in a letter to Sir T. Browne, as follows: "Hackius, the Leyden printer, hath made a new impression . . . . as is easily observable by the difference of the pages, and the omission of the *Errata*, which were noted in the first, though the title page be the same in both."

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.

7. 1645. English. The Author. A. Crooke. London. Small 8vo. Norwich Museum. Bodleian Library.

The text ends on page 174. Dr. Greenhill calls this a careless reprint of No. 3, with only about one-fourth of the *Errata* corrected. There is no printed title-page, but the usual frontispiece. It contains a letter from Sir T. Browne to Sir K. Digby, Digby's answer, an address from "A.B.," and a preface by Sir Thomas Browne. This Edition sometimes has Digby's "Observations on a part of Spenser's *Faery Queen*." It is called the *second* authorized Edition, but is indeed the *fourth* English Edition.

8. 1645. English. The Author. A. Crooke. London. Small 8vo. Bodleian Library.

This is the same Edition as No. 7, but with various corrections made in some of the sheets while they were being printed off. These two Editions appeared in the same year. Dr. Greenhill says: "In order to distinguish them, it may be mentioned that at p. 11, line 7, No. 7 has *leave*, No. 8, *have;* at p. 88, line 1, 7 has *neatest*, 8 has *nearest;* at p. 153, line 6, 7 has *doth but*, 8 *doth not*. These are probably the only three places in which the reading of No. 7 is better than that of No. 8." The *fifth* Edition.

9. 1648. English. The Author. A. Crooke. London. Small 8vo. Watt Biblio. Brit., 1824.

An Edition of this date is mentioned by Dr. Watt [*Biblioth Britan*]. Dr. Greenhill believes that, between 1645 and 1656, an Edition was published which was reckoned the *third* Edition, as No. 12 is called the *fourth*. A MS. note in Thomas Keck's Copy of the Edition of 1643 (in the Bodleian Library) was thought by Dr. Greenhill to point to an Edition in 1654 [the date of the Preface to Keck's "Annotations"], but that Edition has not yet been discovered. The *sixth* Edition.

10. 1650. Latin. F. Hackius. Leyden. 12mo. University Library, Cambridge.

A reprint of No. 6 with the usual frontispiece-title. The text ending on page 235.

11. 1652. Latin. Levinus Nicolaus Moltke. F. Spoor. Strasburg. Small 8vo. British Museum. Bodleian Library. Professor Osler.

The usual frontispiece-title and at the foot of the plate the words, "*Religio Medici cum Annotationibus, Argentorati Sumptibus* Friderici Spoor, 1652." It contains the Prefaces of the Editor, the Translator, the Author, and the Paris Editor. The Latin text has Annotations at the end of each section, the Anacephalæosis, an Index Rerum, and a list of *Errata* on the last page. The text ends on p. 440.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
12.	1656.	English.	The Author.	A. Crook.	London.	Small 8vo.	Norwich Museum. British Museum.

The usual frontispiece-title with the date altered, and then the following printed title-page "*Religio Medici.* The *fourth* Edition, corrected and amended, with Annotations never before published upon all the obscure passages therein." The text ends on page 174. The former part of the volume (to p. 174) is a reprint of No. 8. Then follows another title-page (Annotations upon *Religio Medici*) with the date, 1659 (not 1656), the Preface having the date March, 1654, on it. Then follow "Observations," by Sir Kenelm Digby, also dated 1659. "The third edition corrected and enlarged." The Annotations are supposed to have been written by Thomas Keck, of the Temple. See Wilkin's Preface, vol. ii., 8vo., and also see No. 9. The *seventh* Edition.

13.	1659.	English.	The Author.	Andrew Crook.	London.	Small 8vo.	Norwich Museum. British Museum.

The frontispiece has the usual device and the date 1660. The printed title "Religio Medici. The *fifth* Edition, corrected and amended, with Annotations never before published. Also Observations by Sir Kenelm Digby, now newly added." The text ends on page 174. Then follow Keck's "Annotations," and "Observations" by Digby, which has a separate title-page and pagination, and called "the third Edition, corrected and enlarged," 1659. At the back of the title-page is a list of four *Errata*. This volume is apparently the same as the preceding, the prefatory matter only, has been reprinted. Dr. Greenhill gives several instances of *Errata* in both volumes. The *eighth* Edition.

14.	1659.	English.	The Author.	Nath. Ekins.	London.	Small Folio.	Bodleian Library. Norwich Museum.

Appended to the third Edition of the *Pseudodoxia Epidemica*, and prefixed to the *Hydriotaphia* and the *Garden of Cyrus*. Title, "*Religio Medici*, whereunto is added, etc., by Thomas Brown, Doctour of Physick. Printed for the Good of the Commonwealth." A reprint probably of No. 12, but beginning with the Author's address "To the Reader." The text is in double columns, and ends on page 29. Wilkins calls it the *sixth*. It is the *ninth* Edition.

15.	1665.	Latin.		F. Spoor.	Strasbourg.	Small 8vo.	British Museum. Professor Osler.

Apparently an exact reprint of No. 11 with the exception of the *Errata* on the last page.

16.	1665.	Dutch.		John Gründahl.	Leyden.	12mo.	British Museum.

The usual engraved title, and a printed title in Dutch, a preface by the Translator who is supposed to have been John Gründahl. A table of contents, and in the text are a few notes. pp. 364.

An Edition printed in 1668 at Amsterdam is mentioned by Watt. *Biblio Britan*, 1824.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
17.	1668.	French.			La Haye. (The Hague).	12mo.	Advocates' Library, Edinburgh. Professor Osler.

The title is as follows: "*La Religion du Medecin c'est à dire; Description nécessaire par Thomas Brown. Medecin renommé à Norwich touchant son opinion accordante avec le pur service Divin d'Angleterre,* 1668." It appears from pp. 99 and 169 to have been printed in Holland, and is said to have been translated from the Dutch by Nicholas Lefebre. Contains pp. 360. There is neither the Editor's name, nor place of printing on the title-page.

18.	1669.	English.	The Author.	A. Crook.	London.	Small 8vo.	Norwich Museum. British Museum.

A reprint of No. 13, ending on page 176, encumbered with 203 pages of "Annotations," never before published, and dated 1668, and "Observations," by Sir K. Digby, "now newly added," also dated 1668, although published thirteen years previously (See No. 12), called "the *sixth* Edition, corrected and amended." The *tenth* English Edition.

19.	1672.	English.	The Author.	Andrew Crook.	London.	Small 4to.	Norwich Museum. Bodleian Library.

At the end of "the *sixth* and last Edition" of the *Pseudodoxia Epidemica*, a reprint of No. 18, but with some variations, and without the usual frontispiece, called "the *seventh* Edition, corrected and amended," dated 1673. Ending on page 65, followed by "Annotations" and "Observations." The *Pseudodoxia Epidemica* was printed by Nath. Ekins. Wilkin calls it the *ninth*, it is really the *eleventh* Edition.

This Edition of the *Religio Medici* is sometimes met with as a separate volume.

20.	1677.	Latin.		F. Spoor.	Strasbourg.	Small 8vo.	Wadham College, Oxford. Professor Osler.

Dr. Greenhill thought this was probably a reprint of No. 15. On the title-page "*Religio Medici cum Annotationibus Argentorati Sumpt Jo. Friderici Spoor et Reinh. (Reinhard) Wœchtler, Anno 1677.*"

21.	1678.	English.	The Author.	Scott and Basset.	London.	Small 8vo.	Trinity College, Dublin. Professor Osler.

A reprint of No. 18, with the usual frontispiece and several alterations in the text, some of which Dr. Greenhill thinks may have been accidental, while others can hardly have been made without the Author's authority. See page 54, line 7; page 56, line 27; page 94, line 3; page 123, line 30. It omits "A.B.'s" address, and is followed by "Annotations" and "Observations," and is called the "*seventh* Edition, corrected and amended." The text ends on page 181. According to S. Wilkin it is the *tenth*, but should be the *twelfth* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
22.	1680.	German.			Leipzig.	4to.	Watt Biblio, Britan, 1824.

Wilkin mentions an Edition in 4to., Leipzig, by Christian Knorr, 1680, which, however, he had never seen.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
23.	1682.	English.	The Author.	Scott and Basset.	London.	Small 8vo.	Norwich Museum. Royal Med. Chir. Soc., London.

A reprint of No. 21, with the usual frontispiece, called the *eighth* Edition, "corrected and amended," and ending on page 181. This was the last Edition published in the Author's life. Keck's "Annotations," dated 1682 (the preface having 1654 on it), and the sixth Edition of Digby's "Observations," dated 1682, are appended. S. Wilkin calls it the *eleventh*, whereas it is the *thirteenth* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
24.	1683.	Dutch.			Leyden.	12mo.	Norwich Museum.

A reprint of No. 16, with additional notes, Digby's "Observations" and an Index, pp. 450.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
25.	1685.	English.	Archbishop Tenison.	Scott and Basset.	London.	Folio.	Norwich Museum. British Museum.

In the first collective Edition of Sir Thomas Browne's works, dated 1686, Dr. Greenhill thinks it is probably a reprint of No. 19, called "the *eighth* Edition, corrected and amended." This Edition is said to have been edited by Archbishop Tenison, but this is doubtful. The Archbishop's Name is appended to the prefatory notice to "Certain Miscellany Tracts" which form part of the Volume. This is the only reason for the statement "Annotations" and "Observations" also follow, both dated 1686. The Text ends on page 45. The Half-title to the *Religio Medici* is dated 1685. S. Wilkin calls it the *twelfth;* it is the *fourteenth* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
26.	1688.	Dutch.		Weduwe Swart.	Amsterdam.	Small4to.	Thomas Kirkpatrick Monro, M.D., Glasgow.

A collective Edition of Sir Thomas Browne's works, unknown to either Wilkin, Gardiner, or Greenhill. It has the following printed title "*Alle de Werken Van Thomas Brown in sijn Leven Ridder en Doctor in de Medicyne tôt Norwich Verdeelt in VIIf Deelen, Behelsende Pseudodoxia Epidemica, Religio Medici, Hydriotaphia, De Lusthof Van Cyrus, Mengelstoffe, Voorsien met Naukeurige Registers, Amsterdam.*" By de WEDUWE VAN STEVEN SWART. BOEKVERKOOPSTER ter Zyden de Beurs, 1688. There is an engraved portrait of the Author. The text of the *Religio Medici* occupies 96 pages.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
27.	1692.	Latin.	L. N. Moltke.	Fridericum Groschuffium.	Frankfort.	Small 8vo.	Professor Osler. Dr. T. K. Monro, Glasgow.

Title, "*De Religione Medici ab ipsô primuno Anglicô idiomate conscriptus post à conterraneo Johan Merryweather, in Latinum, versus,*" &c. Dr. Greenhill thought it might probably be a reprint of No. 20.

28.	1732.	French.				12mo.	Watt Biblio, Brit., 1824.

Dr. Watt is the only authority for this Edition, which he describes as being in two volumes, 12mo.

29.	1736.	English.		E. Curll.	London.	8vo.	Bodleian Library. Henry Babington Smith, C.B.

Title, "Sir Thomas Browne's *Religio Medici.* The *tenth* Edition," pp. 103, the prefatory matter is omitted, together with the "Annotations" and "Observations." A short biographical notice is prefixed, and a few notes interspersed in the text. The Latin quotations and phrases are translated. Very scarce. The *fifteenth* Edition.

30.	1736.	English.		J. Torbuck.	London.	Small 8vo.	Norwich Museum. British Museum.

A newly-engraved and much larger frontispiece. Title, "Religio Medici, by Sir Thos. Browne, Knt., M.D. A new Edition, corrected and amended, with Notes and Annotations never before published, upon all the obscure passages therein, To which is added the Life of the Author, Also Sir Kenelm Digby's Observations," and Keck's "Annotations" distributed at the bottom of the pages instead of all together at the end of the treatise; also a few additional notes. Contains a Table of contents at the end of the volume. The text seems to be a reprint of No. 23, with a few variations; it ends on page 198. The *sixteenth* Edition.

31.	1738.	English.		J. Torbuck.	London.	Small 8vo.	Norwich Museum. Exeter College, Oxford.

Title, "*Religio Medici,* or the Religion of a Physician, by Sir Tho. Browne, Knt., M.D. The *eleventh* Edition, Corrected and Amended, with Notes and Annotations, never before published upon all the obscure passages therein." A title-page which contains a Table of Contents in double columns, attached to the unsold copies of No. 30. There is a short life of the Author. The text ends on page 198. The *seventeenth* English Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
32.	1743.	Latin.			Zurich.	Small 8vo.	British Museum. Henry Babington Smith, C.B.

Title, "*Religio Medici Juxta exemplar, Lugdunense.*" Dr. Greenhill says, "Probably very scarce—mentioned on the authority of the Rev. W. D. Macray, who saw it on a bookstall in Paris in 1870." Mr. H. B. Smith acquired his copy from a bookstall in Paris in 1887.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
33.	1746.	German.	George Venzky.	Christian Ragoczy.	Prenzlau and Leipzig.	Small 8vo.	Heinsius Bücher Lexicon. Dr. T. K. Monro, Glasgow.

Title, "*Thomas Brown's Religion eines Arztes aus dem Original von neuem übersetzt und Anmerkungen,*" &c. The book consists of 366 pages, 68 of which are devoted to "Religio Medici," and 30 to the translator's preface.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
34.	1754.	English.		W. Ruddiman, Jun.	Edinburgh.	Small 8vo.	British Museum. University Library, Edinburgh.

Title, "*Religio Medici,* by Sir Tho. Browne, Knt., M.D., with the Life of the Author. To which is added Digby's 'Observations,' also Critical Notes upon all the obscure passages therein, never before published. The *tenth* Edition carefully corrected." There are copious notes, partly original and partly abridged from Keck's Annotations," carefully edited, but no Editor's name mentioned. Very numerous unauthorized alterations occur in the text which appears to be taken mainly from Nos. 21 or 23. The text ends on p. 218. The *eighteenth* English Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
35.	1831.	English.	Thomas Chapman.	J. Vincent.	Oxford.	Small 8vo.	British Museum. Norwich Museum. Bodleian Library.

Title, "*Religio Medici,* by Sir Thomas Browne, Kt., M.D." Contains a short Notice by the Editor; "T.C." (Thomas Chapman, then an undergraduate of Exeter College, Oxford). A selection of Keck's "Annotations," and a few notes by the Editor. The text ends on page 150. The *nineteenth* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
36.	1831.	English.	The Rev. Alexander Young.	Hilliard & Brown.	Cambridge (U.S.).	Small 8vo.	Professor Osler.

In the "Miscellaneous Works of Sir Thomas Browne," forming the third volume of a series called "Library of Old English Prose Writers." Edited by the Rev. Alexander Young, D.D., of Boston, U.S. The Edition from which the text is taken is not mentioned. The Notes are for the most part selected from Keck's "Annotations," The text ends on page 148. The volume contains also *Hydriotaphia* and the *Letter to a Friend.* The *twentieth* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
37.	1835.	English.	Simon Wilkin.	W. Pickering.	London.	8vo.	Norwich Museum. Free Library, Norwich.

In the second volume of Browne's Works, dated 1835, although the first volume is dated 1836, in four volumes, carefully edited by Simon Wilkin, F.L.S., and called the *fifteenth* Edition, which Dr. Greenhill says "it certainly is not." The text is mainly derived from No. 3, but with numerous alterations taken from the MSS. and the other printed Editions. Under the text there is a notice of the principal various readings, and a copious collection of Notes, partly selected from Keck and partly original; and Digby's "Observations" are added at the end. There is a list of "Additions and Corrections," chiefly caused by Wilkin having overlooked the Table of *Errata* in No. 3 until his own edition was printed off. The *twenty-first* Edition.

A fac-simile Edition of Browne's Works, in four volumes, was published by H. G. Bohn in 1846, in royal octavo, without any alteration of text. This is scarce.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
38.	1838.	English.	J. A. St. John.	Joseph Rickerby.	London.	Small 8vo.	Bodleian Library. Professor Osler.

Prefixed to the *Hydriotaphia*. Edited by J. A. St. John. Contains a Peliminary Discourse and Notes by the Editor, and a Table of Contents. pp. 147. No statement as to what text has been followed. The sections are unnumbered. The *twenty-second* Edition.

This was re-published by Henry Washbourne in 1841, 1845, and 1848, but with no alteration, except that the 1845 Edition contains *Christian Morals*. It was also published in the sixth volume of "The Masterpieces of English Prose Literature," London, 1838.
British Museum.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
39.	1844.	English.	John Peace.	Longmans.	London.	8vo.	British Museum. Bodleian Library.

Prefixed to the *Christian Morals*, carefully edited by John Peace, Librarian to the Bristol City Library, with a Preface by the Editor, a useful Table of Contents, a selection of "resemblant passages from Cowper's *Task*, and a Copious Index of unusual words. It omits all notes except those by the Author. The text is a careful reprint of No. 3, with a few alterations, and ends on page 148. The *twenty-third* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
40.	1844.	English.	J. Peace.	Lea & Blanchard.	Philadelphia.	8vo.	Professor Osler. Charles Williams.

A republication of the preceding Edition. The text ends on page 127. The *twenty-fourth* Edition.

This was reprinted without any alteration by Roberts Brothers, Boston, U.S., in 1878. British Museum.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
41.	1845.	English.	Rev. Henry Gardiner.	W. Pickering.	London.	Small 8vo.	Norwich Museum. British Museum.

Prefixed to the *Letter to a Friend* and the *Christian Morals*, carefully edited by the Rev. Henry Gardiner, of Exeter College, Oxford. A Preface by the Editor, and numerous Notes partly original, partly from Keck's "Annotations," a marginal analysis of the different sections, and a useful glossary of unusual words and phrases; also a list of previous Editions. It is called the *eighteenth* Edition, which Dr. Greenhill says, "It certainly is not." The Editor carefully collated the text with three of the MSS., and with the most trustworthy of the Editions, pp. 204. The *twenty-fifth* Edition.

Dr. Greenhill mentions, on the authority of Mr. J. T. Fields, an Edition of the *Religio Medici*, published in 1848, 16mo., at Philadelphia by Lea and Blanchard. In 1905, Professor Osler was informed by a member of the firm that that Edition was never published.

42.	1852.	English.	Simon Wilkin.	H.G. Bohn.	London.	Small 8vo.	Norwich Museum.

In the second volume of Browne's Works, forming part of "Bohn's Antiquarian Library," a reprint of No. 37, with the "Additions and Corrections" duly inserted in the text, and still called the *fifteenth* Edition. The *twenty-sixth* Edition.

This was republished by George Bell and Sons in 1901, without any alteration, but with the omission of the Pedigrees.

43.	1862.	English.	James T. Fields.	Ticknor & Fields.	Boston. (U.S.).	Small 8vo.	Norwich Museum. Professor Osler.

Prefixed to the *Letter to a Friend*, *Christian Morals*, *Urn Burial*, and other papers. Edited by J. T. Fields. It contains the text and a selection of notes, both taken apparently from Gardiner's Edition (No. 41), and a Biographical sketch of the Author. pp. 155. The *twenty-seventh* Edition.

44.	1862.	English.	J. T. Fields.	Ticknor & Fields.	Boston (U.S.).	Small 8vo.	Professor Osler. Dr. T. K. Monro, Glasgow.

A reprint of the preceding, called on the *back* of the title-page, the *second* Edition. The *twenty-eighth* Edition.

45.	1869.	English.	J. W. W. Bund, M.A.	Sampson, Low, & Co.	London.	Small 8vo.	Norwich Museum.

Prefixed to the *Hydriotaphia* and the *Letter to a Friend*, edited with an Introduction and Notes by J. W. Willis Bund, M.A. The text is stated to be taken from the Edition published in 1682 (pp. 105). The Notes occupy five pages. The *twenty-ninth* Edition.

This Edition was published in 1869, and was succeeded by reprints in 1873, 1882, and 1890. The Publishers state that they did not issue the volume in 1874 or 1881. See the *Bibliographer*, March 17th, 1882, and "*Notes and Queries*," March 11th, 1882.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
46.	1874.	English.	W. P. Smith, M.A.	Rivingtons.	London.	Small 8vo.	Norwich Museum. British Museum.

Edited for the series of "English School Classics." Wilkin's text, as given in No. 42, has been followed. The text ends on page 81. The notes occupy 42 pages. The *thirtieth* Edition.

47.	1881.	English.	W. A. Greenhill, M.D.	Macmillan & Co.	London.	Small 8vo.	Norwich Museum.

Prefixed to the *Letter to a Friend* and the *Christian Morals*, very carefully edited by Dr. W. A. Greenhill, with a Preface by the Editor. A Chronological Table of Dates connected with Sir Thomas Browne, The Discovery of the Remains of Sir Thomas Browne in 1840, Notices of former Editors of the *Religio Medici*, A perfect List of Editions, English and Foreign. A List of Editions of the *Letter to a Friend* and also a List of the Editions of the *Christian Morals*, Collations of some old Editions of the *Religio Medici*, Notes Critical and Explanatory occupying 60 pages, and A general and glossarial Index of unusual words and phrases occupying 70 pages. The text, which ends on page 124, is taken from the *Thirteenth* Edition (1682), the last that was published during the Author's lifetime. Marginal Abstracts of the different Sections. It forms one of the "Golden Treasury Series," and is unquestionably the most elaborate and perfect of all the Editions of Religio Medici. The *thirty-first* Edition.

This was reprinted in 1885, with numerous additions and corrections, and in 1889, 1892, 1898, 1901, 1904 without any alteration.

48.	1883.	English.	W. A. Greenhill.	Elliot Stock.	London.	Small 8vo.	British Museum. Norwich Museum.

This is a fac-simile of the first surreptitious Edition published in 1642, with a Copy of the frontispiece-title, an Introduction by the Editor, and a Bibliography of the *Religio Medici*. The text occupies 190 pages. The *thirty-second* Edition.

49.	1886.	English.	Henry Morley.	Cassell & Co.	London.	12mo.	Norwich Museum.

Edited by Professor Henry Morley, for Cassell's "National Library." There is a short Introduction; no Notes. The text ends on page 138. It is not stated from what Edition the text is taken. The *thirty-third* Edition.

A reprint was issued in 1892 and 1905.

A duplicate Edition was published by Cassell & Co., London, 1886, in English, but with a totally different title-page, reading "Religio Medici" (by Sir Thomas Browne, M.D.), with the "Observations" of Sir Kenelm Digby, Leipzig, Tressner and Schramm. It might be called another Edition. British Museum.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
50.	1886.	English.	J. A. Symonds.	Walter Scott.	London.	Small 8vo.	Norwich Museum. British Museum.

Prefixed to the *Hydriotaphia*, *On Dreams*, *Letter to a Friend*, and *Christian Morals*. An Introduction, very few Notes, and no intimation as to the text that has been made use of. pp. 111. It forms a volume of "The Camelot Classics." The *thirty-fourth* Edition.

51.	1892.	English.	Dr. D. Lloyd Roberts.	David Stott.	London.	12mo.	Norwich Museum.

Prefixed to the *Christian Morals*, the *Letter to a Friend*, and the *Hydriotaphia*. There is a Biographical Introduction, pp. xliii., and a List of Editions of the *Religio Medici* in the possession of the Editor. The text of the Edition of 1643 has been followed, and has been carefully reprinted. There are a few notes and marginal analyses. The text ends on page 175. It forms a part of "The Stott Library." The *thirty-fifth* Edition.

52.	1893.	English.	W. P. Smith, M.A.	Longmans.	London.	Small 8vo.	British Museum.

A reprint of No. 46. Called a "New Edition." pp. 124. The *thirty-sixth* Edition.

53.	1894.	English.		G. Moreton.	Canterbury.	8vo.	Norwich Museum.

Prefixed to the *Hydriotaphia*, the *Letter to a Friend*, and the *Christian Morals*. There is a "Prefatory Memoir" signed G. B. M., probably the publisher. It is not stated what text has been followed. There are a few notes. The text ends on page 84. The *thirty-seventh* Edition.

54.	1896.	English.	J. Gollancz, M.A.	J. M. Dent & Co.	London.	Small 8vo.	British Museum.

Prefixed to *Hydriotaphia*. The text of the Edition of 1682 has been followed; and is divided into parts and sections, which are unnumbered; there are no notes except marginal ones at the top of every page. A glossary consisting of 11 pages. pp. 119. In the series called "The Temple Classics." The *thirty-eighth* Edition.

Reprinted in 1897, 1899, 1901.

55.	1898.	English.	Edward Bell, F.S.A.	G. Bell & Sons.	London.	Small 4to.	British Museum.

"The reprint here given follows the Author's text as it was edited, with much care, by Simon Wilkin in 1836, but it omits the cumbrous overgrowth of notes which had accumulated upon a work whose fame spread throughout Europe very soon after its first appearance. It reproduces only the author's own brief Marginalia; some of which have been transferred from the manuscripts; these latter, with a few similar interpolations in the text, are all distinguished by being inclosed in brackets." Sir Kenelm Digby's observations are added as an Appendix. pp. 141. The *thirty-ninth* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.

56. 1898. English. Dr. D. Lloyd Roberts. Smith, Elder & Co. London. Foolscap 8vo. British Museum.

This is a revised Edition of No. 51, by Dr. Lloyd Roberts, with the Essay *On Dreams* added. pp. 175. The *fortieth* Edition.

A "New Edition," 8vo., was published by Sherratt and Hughes in 1902. Excepting the Title-page and the back of that page, this Edition seems to be a reprint of No. 56.

Dr. T. K. Monro, Glasgow.

57. 1902. English. J. Potter Briscoe. Gay & Bird London. 16mo. British Museum.

An Introduction and a Table of Contents. No notes of any kind, but several unauthorized quotations from other authors throughout the text, which is stated to be based on that of 1682. Forms a part of "The Bibelots." pp. 140. The *forty-first* Edition.

58. 1902. English. C. J. Holmes. Hacon & Ricketts. London. Folio. Bodleian Library. Professor Osler.

Prefixed to *Hydriotaphia*, the *Letter to a Friend*, *Christian Morals*, and *On Dreams*. The first page has a floriated margin. There are a few footnotes. The Edition from which the text is taken is not specified. pp. 77. Printed at the Ballantyne Press. The *forty-second* Edition.

59. 1903. English. J. W. W. Bund, M.A. Sampson. Low & Co. London. Small 8vo. British Museum.

This is a reprint of No. 45, and appears in "Choice Classics." The *forty-third* Edition.

60. 1904. English. Charles Sayle Grant Richards, London. 8vo. Free Library, Norwich.

In the first volume of "The Works of Sir Thomas Browne," in three volumes, "forming a part of the 'English Library.'" "The text follows more particularly the issue of 1682." There are no notes and no index. Digby's *Observations* are prefixed to the text. pp. 112. The *forty-fourth* Edition.

61. 1905. English. Gibbings & Co. London. 12mo.

Prefixed to *Christian Morals*, *Letter to a Friend*, and *Hydriotaphia*. There is a short Biographical Introduction; the Author's marginal Notes are included; the text ends on page 175; no Editor's name is mentioned; is evidently a reprint of No. 56, and is called the "Museum Edition." The *forty-fifth* Edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.

62. 1906. English. A. R. Waller. Methuen and Co. London. Small 8vo. Norwich Museum.

Prefixed to *Urn Burial*. There is a Biographical Introduction; a Letter from Sir Thomas Browne to Sir K. Digby; Digby's Answer; a Preface from the Author, and a Letter signed A.B., most probably from the hand of the Author himself; Digby's "Observations." The text is taken from that of 1682, and terminates on page 60. It forms a volume of "The Standard Library." The *forty-sixth* Edition.

63. 1906. English. Charles Whibley Blackie & Son. London. Small 8vo. British Museum.

Prefixed to *Urn Burial*. An Introduction by the Editor; a Letter from the Author to Sir K. Digby; Digby's Reply; a Preface by the Author. No statement as to what Edition has been consulted. The text ends on page 127; the sections are unnumbered. The Notes occupy 23 pages. It forms a volume of the "Red Letter Library." The *forty-seventh* Edition.

64. 1906. English. Professor C. H. Herford. J. M. Dent and Co. London. Small 8vo. British Museum.

Prefixed to *Hydriotaphia, Letter to a Friend, The Garden of Cyrus*, and *Christian Morals*. A short Introduction by the Editor. The Edition is not specified from which the text is taken. The sections are unnumbered. pp. 89. There are no Notes, but a useful Glossary. Forms a part of "The Everyman's Library." The *forty-eighth* Edition.

65. 1906. English. W. S. Sonnenschein. Routledge & Sons. London. 12mo. British Museum.

Prefixed to *Hydriotaphia, The Garden of Cyrus*, and *Christian Morals*. The text has been "closely compared with that of several previous Editors, notably Mr. Simon Wilkin and Dr. Greenhill." The text terminates on page 90. The sections are unnumbered. The footnotes are those of the Author, with additions by the Editor. There is a "Glossary of Obsolete and Obsolescent Words." This volume appear in "The New Universal Library." The *forty-ninth* Edition.

66. 1906. English. Grant Richards. London. Small 8vo. British Museum.

Prefixed to *Hydriotaphia* and *On Dreams*. It contains the usual letter from the Author to Sir K. Digby and the Author's Preface. No mention of the Editor's name. The Author's notes are included. The text occupies 113 pages. The *fiftieth* English Edition.

A LIST OF THE EDITIONS

OF THE

"Religio Medici" and other Works by Sir Thomas Browne,

Exhibited at Blackfriars' Hall, Norwich, October 19th, 1905,

By Mr. C. Williams on the occasion of the Tercentenary of Sir Thomas Browne's Birth. The Collection consisted of Editions which formerly belonged to Simon Wilkin and Dr. W. A. Greenhill; to which the Regius Professor of Medicine, Oxford, Dr. William Osler, and Mr. Henry Babington Smith, C.B., contributed.

1		Manuscript Copy. Written by Sir T. Browne.
2		Manuscript Copy
3	1642	Surreptitious
4	1642	Surreptitious
5	1643	First Authorized Edition
6	1644	Latin
7	1644	Latin
8	1645	English
9	1645	English
10	1650	Latin
11	1652	Latin
12	1656	English
13	1659	English
14	1659	English
15	1665	Latin
16	1665	Dutch
17	1668	French
18	1669	English
19	1672	English
20	1677	Latin
21	1678	English
22	1682	English
23	1683	Dutch
24	1685	English
25	1692	Latin
26	1736	English
27	1736	English
28	1738	English
29	1743	Latin
30	1746	German
31	1754	English
32	1831	English
33	1831	Cambridge, U.S.
34	1836	English
35	1838	English
36	1844	English
37	1844	Philadelphia
38	1845	English
39	1852	English
40	1862	Boston, U.S.
41	1862	Boston, U.S.
42	1869	English
43	1874	English
44	1881	English
45	1883	English
46	1886	English
47	1886	English
48	1892	English
49	1894	English
50	1897	English
51	1898	English
52	1898	English
53	1902	English
54	1902	English
55	1903	English
56	1903	English
57	1904	English
58	1716	Christian Morals, 1st Edition
59	1756	Christian Morals, 2nd ,,
60	1761	Christian Morals, 3rd ,,
61	1646	Pseudodoxia Epidemica, 1st Edition
62	1658	Pseudodoxia Epidemica, 4th Edition
63	1659	Pseudodoxia Epidemica
64	1669	Pseudodoxia Epidemica, 5th Edition
65	1672	Pseudodoxia Epidemica, 6th Edition
66	1738	French Translation, 6th Ed
67	1658	Hydriotaphia, 1st Edition
68	1822	Hydriotaphia
69	1896	Hydriotaphia (Dr. Greenhill)
70	1684	Miscellany Tracts
71	1712	Posthumous Works
72	1722	Posthumous Works
73	1836	Simon Wilkin's Edition, 4 vols., 8vo.
74	1846	Simon Wilkin's Edition, 4to.
75	1852	Bohn's Edition
76	1690	Letter to a Friend upon the death of a Mutual Friend, 1st Ed.
77	1686	The Works of Sir T. Browne
78	1582	Anglorum Prælia
79	1657	Nature's Cabinet Unlocked
80	1680	MS. of the "Repertorium" in Sir Thos. Browne's Handwriting

Norwich:

GOOSE AND SON, RAMPANT HORSE STREET.